

CONFERENCE PROGRAM
FIRST WORLD WAR IN CULTURE AND BIBLIOGRAPHY

Thursday, 25 September 2014

20,00	Kolarac Foundation Studentski trg 1 Belgrade	Concert Conference <i>Jovan Jovičić Homage</i> Uroš Dojčinović, guitar Special guests: Dragutin Bogosavljević, violin; String quartet Romantika; Vitomir Dardić, actor	
Faculty of Philology Studentski trg 3 Belgrade		Friday, 26 September 2014	
9,00-10,00	Conference Room	REGISTRATION	
10,00-10,30	The Hall of Heroes	WELCOME SPEECH	
10,30-11,00		Cocktail	
11,00-12,15	The Hall of Heroes	PLENARY LECTURE	
		Radojka Vukcevic	American Literary Criticism in the Light of World War 1
		Predrag Puzovic	The outbreak of WWI: British and German views on Christopher Clark's <i>Sleepwalkers</i>
12,15-12,30		Break	
12,30-14,00	Section 1 Conference Room	Aleksandra Vranes	Handwritten diaries of the First World War
		Ljuba Popovic	Status of the Book in the Occupation
		Natasa Jovanovic	Handwritten papers from World War I in the Fund of the National Library of Serbia
		Marija Cupic, Slavica Krivokuca	Periodicals of Niš in the First World War
		Jelena Milinkovic	Journal <i>Literary South</i> as the (post)war cultural project

12,30-14,00	Section 2 Centre for Serbian as a Foreign Language	Ljiljana Markovic Marko Grubacic	Japanese Literature and Culture in the First World War
		H. James Birx	Violence and Nature of Humans
		Stana Smiljkovic	Folk Songs in Dialect Sung on the Eve of the First World War - Document on the Historical Truth that Lasts
		Dragana Bedov	The War in Memory of Milos N. Djoric - Forgotten Doctor and Writer
12,30-14,00	Section 3 The International Center for Slavic Studies (MSC)	Dragana Rakic	Miodrag Mladjenovic`s Private Collection "Calvary and Resurrection of Serbia 1914-1918"
		Mahpeyker Yönsel	The War Involved Painter: Otto Dix
		Olivera Nastic	Artistic Life of War Painters During the First World War
		Mirjana Vuckovic	Education of Children from Serbian Pupils` Colony in England at the End of World War I (1918-1921)
		Irina Antanasijevic	Illustrated albums of the Great War
14,00-15,00		Break	
15,00-16,00	Conference Room	PLENARY LECTURE	
		Teubert Wolfgang	The outbreak of WWI: British and German views on Christopher Clark`s <i>Sleepwalkers</i>
16,00-16,15		Break	
16,15-17,45	Section 1 Conference Room	Елена Жуйкова	Отображение Первой мировой войны в эпопее А.И.Солженицына "Красное Колесо" и романе Д.Чосича "Время смерти"
		Ruzica Jovanovic	The Dream as the Freedom and as a Premonition in Dobrica Ćosić's <i>Vreme smrti</i>
		Ksenija Ajkut, Stefani Miljkovic	The Place and the Significance of the Battle of Gallipoli in the Turkish Novel
		Sofija Christensen	The Work of Henrik Ibsen in the Eyes of the Members of Mlada Bosna

16,15-17,45	Section 2 Centre for Serbian as a Foreign Language	Jelena Kovacevic	Serbian literature in the journal "Belgrader Nachrichten" (1915-1918)
		Bojan Colak	Borisav Stankovic`s <i>Božji Ljudi</i> in „Beogradske Novine“
		Slavica Dejanovic	<i>Cantos General Radomir Vešović</i> by Milonja M. Milović
		Jelena Simovic	Bergsonism of Stanislav Vinaver in the Storeroom of Radomir Konstantinovic's Memories
		Tanja Roncevic	Prayer as a Literary Genre in Corfu "Zabavnik"
16,15-17,45	Section 3 The International Center for Slavic Studies (MSC)	Sylwia Nowak-Bajcar	1914, Austro-Hungarian Empire – Slavs. The Political and Cultural Dimension of Andrić's Studies in Cracow. The Attempt of Reconstruction
		Predrag Petrovic	Image of the Great War in Serbian Avant-garde Novel
		Gordana Pokrajac	First World War in world and serbian literature – Rastko Petrović's novel <i>Day sixth</i> (christian reminiscences)
		Aleksandar Cukovic	Aleksandar Gatalica`s Novel „The Great War“ and his Artistic and Historic Approach to the First World War
		Dejan Vukelic	From the Ruins of War Vandalism to the Monument of (new) Patriotism: Reims Cathedral and Njegoš's Oath Chapel on Mount Lovćen during the Great War
16,15-17,45	Section 4	Bojan Djordjevic	Book, Bookshops, Archives and Libraris During the Occupation (1915/1918)
		Branka Jovic, Ruzica Damjanović i Danijela Padejski	Serbian People's Publishing Activities in the Years of Great War
		Jelena Djurdjulov, Dragana Mihailovic	On the Establishment of the Collections of the University Library "Svetozar Markovic" on Account of Reparations from Germany after the First World War - a View from the Archive
		Dejana Kavaja Stanisic, Oja Krinulovic i Sanja Antonic	Literature and Historical Sources on the First World War in the LibGuide of the University Library in Belgrade
		Isidora Injac, Nada Arbutina	How Can Historical Material be Presented to the Public Library Users (Belgrade City Library and the Material About WW I)

Saturday, 27 September 2014

9,00-10,30	Section 1 Conference Room	Dunja Dusanic	Between Fiction and Testimony: Literature and the Problem of Authenticity in Jean Norton Cru's <i>Témoins</i>
		Olimbi Velaj	The First World War in Albanian folklore
		Nevena Dakovic	Stanislav Krakov: the Great War Between Novel and Film
		Jelena Babic	A Textological Overview of Stansilav Krakov's <i>Krila</i>
		Kristina Vistica	Popularisation of WWI: <i>The 39 Steps</i> – a Novel and a Film
9,00-10,30	Section 2 Centre for Serbian as a Foreign Language	Tamara Pavlovic	Rebecca West's "The Return of the Soldier" – British War Novel
		Kristijan Vekonj	Little People, Great War (The First World War Anglo-American drama)
		Aleksandra Orasanin	Reinterpreting the Witnesses of War: <i>Regeneration</i> by Pat Barker
		Milica Spremic	<i>The Stricken Land: An English Account of the World War I in Serbia</i>
9,00-10,30	Section 3 The International Center for Slavic Studies (MSC)	Biljana Djoric Francuski	Humanness In Deed: A Friend in Need Is a Friend Indeed
		Tanja Kuga	The Women of Orient from the Pen of Pierre Loti
		Snežana Nenezic	The Great War in World Literature in Terms of Local History Collections and the Scottish Women's Hospital in Krusevac
		Svetlana Velimirac	The Position of Women in American Society - the First World War Experience
10,30-10,45		Break	
10,45-12,00	Conference Room	PLENARY LECTURE	
		Aleksandar Petrovic	Kosta Stojanovic's Canon of Liberation
		Milena Dragicevic Sesic	Forgotten in History: Lost in Family Memory (Politics of Rememberance of Women Roles in Community During World War I)

12,00-12,15		Break	
12,15-13,00	Conference Room	PLENARY LECTURE	
		H. James Birx	Education and Convergence
13,00-14,00		Break	
14,00-15,30	Section 1 Conference Room	Milica Golubovic-Tasevka	Realism or Expressionism: Proust and Crnjanski on World War One
		Dragan Babic	The First World War in Short Stories by Miloš Crnjanski
		Zarka Svircev	Corfu is our Pilgrimage: Miloš Crnjanski's and Stanislav Vinaver's Travel Writing of Corfu
		Gordana Janjusevic Lekovic	The Great War as a Topic and the Forefront of New Poetics in the Works of Ivo Andrić and Miloš Crnjanski
14,00-15,30	Section 2 Centre for Serbian as a Foreign Language	Uros Dojcinovic	Participation and the importance of music in World War I
		Ljiljana Rogac Mijatovic	Interntaional Cultural Relations on the eve of the World War I
		Vladimir Ribic	One Hundred Years after the 1914: Serbia in the Europe of Oblivion
		Nada Savkovic	Universality of Family History (Defending Dream from Reality)
		Aleksandar Petrovic, Filip Petrovic, Danilo Furundzic	Impact of First World War in the Development of Urban Planning in Belgrade
14,00-15,30	Section 3 The International Center for Slavic Studies (MSC)	Vera Crljic	Rodolphe Archibald Reiss in the Serbian Bibliography: Books 1868–1944
		Ana Golubovic	Philological Bibliography from the Period of World War I in Serbia
		Gordana Djoković, Dragana Grujic	Poetry in <i>Srpske Novine</i> through Bibliography
		Marija Bogdanovic	World War I in Translations in Serbian Language: Bibliography 1914-2014
		Silvana Cakic	Cooperative COBISS Catalogue as Bibliographic Resource on the Subject of the First World War

Sunday, 28 September 2014

Organized visit to the City Library "Karlo Bijelicki" in Sombor. Departure from Belgrade at 8am in front of the Faculty of Philology (Studentski trg 3).

Application for at fwwcb@fil.bg.ac.rs

Solemn assembly hall Sombor	PLENARY LECTURE	
	Krinka Vidakovic Petrov	An Unknown Serbian-American Illustrated Magazine: <i>Ratnik u slici i reči</i>
	Aleksandar Petrov	Typology of war poetry and poetry of "Corfu Magazine" (1917 – 1918)
	Break (10 minutes)	
	Vesna Matovic	About the book "Importance of periodical bibliography for literature and culture research", Belgrade, Institute of Literature and Art, 2014.